

GUSTAV M. LEONHARDT

THE ART OF FUGUE  
BACH'S LAST HARPSICHORD  
WORK

*An Argument*



MARTINUS NIJHOFF — THE HAGUE — 1952

*There are still, and always will be, unsolved questions about the Art of Fugue.*

*The author of this study argues that at least one important question, viz. the question for what instrument the work was written, can be answered with certainty.*

*The result of the author's research has been given in detail in this essay, which in addition contains remarks about interpretation, and some notes on the Art of Fugue in the 18th century.*